

LORNA BRACEWELL WORKSHOPS

Music and Culture Series



A HISTORY OF “FOLK” MUSIC

In this workshop, Lorna Bracewell explains the history of “folk” music as a medium through which the ideas of the common person can be formed and communicated.

Objectives: From the coal mines of West Virginia to the steps of the Lincoln Memorial, Bracewell explains through lecture and song how folk music has influenced our nation’s history. Then, through her personal stories, Bracewell encourages each student to find his or her voice through writing, journaling, poetry, songwriting or other forms of the arts.

Presentation Space: Small classroom for up to 20 - 30 students, or any suitable performance space with sound system for a larger group.

Duration: 60 minutes.

THE LIVE PERFORMANCE WORKSHOP

Lorna Bracewell shares her real-life experience, encouragement, and coaching with aspiring performing artists.

Objectives: In the Live Performance Workshop, Bracewell’s foremost priority is to encourage performers to share their talents in front of others. Beyond that, she offers practical advice and coaching on the simple do’s and don’ts of being on stage, as well as her insights into how the live performer engages an audience and effectively communicates his or her artistic ideas and verbal thoughts and stories.

Presentation Space: Small classroom for up to 15 students with no sound system, or any suitable performance space with sound system for a larger group.

Duration: Variable, depending on number of students.

LYRIC WRITING 101

In this residency consisting of five one-hour sessions, students will learn the requisite skills to develop their ideas into complete, engaging and effective song lyrics.

Objectives: In Lyric Writing 101, students will explore basic literary techniques, study examples of lyrics from songs ranging in genre from hip-hop to folk to country to standards, and, most importantly, will write, write, write and critique their own work as well as that of their peers.

Presentation Space: Small classroom. Optimal class size is 8 - 12, although 20 can be accommodated.

Duration: Five one-hour sessions. Ideally, one per day for five days. Or, one full day. Or, within an hour of Tampa, one per week for five weeks.