



Lorna Bracewell

**“Smart, funny and, quite possibly,
the outspoken heir to the
Ani DiFranco throne.”**

- St Petersburg Times

“She’s got greatness in her. She sounds like an angel who swallowed Bob Seger.” Lorna Bracewell, with her throaty alto and aggressive guitar playing, inspired this review when she was only 18 years old.

By the age of 20, Bracewell was opening for artists like Dar Williams and Patty Larkin and the critics’ tune sounded something like this: “Bracewell’s words have a straightforward simplicity that takes some writers years of bad metaphors to achieve. She’s a top-notch lyricist, able to handle heavy themes without sounding heavy-handed.”

Bracewell, now 23, is a seasoned artist and performer with a resume that reads like that of someone twice her age. She has recorded and released five self-produced albums of original music on her own label, Braced Well Records. She has toured extensively in the United States and Europe and shared stages with artists such as Amy Grant and Colin Hay. One critic, after catching Bracewell’s opening set for Chris Isaak, dubbed her “the outspoken heir to the Ani DiFranco throne.” Chrissie Hynde, after watching Bracewell play an opening set for her band, The Pretenders, called her “a beautiful person and a spirited player.”

And these are just Bracewell’s artistic achievements. She is also an educator and an activist who understands how the power of music can unite people for a cause. She is the founder, sponsor and host of *On this Earth: Art to Inform, Enlighten and Empower*, a series of concerts embracing themes of racial justice, sexual justice and religious tolerance. The performances raise funds for worthy causes like Habitat for Humanity, the YWCA of Tampa Bay and CASA [Community Action Stops Abuse] of St. Petersburg, FL.

Not content to simply sing about the issues that obsess her, Bracewell lectures at colleges and universities throughout the United States on topics such as gender inequality and violence against women. Her workshop, “*Love 101: Rethinking Love, Sex and Power*” was voted a Top Ten Session at the Florida Junior and Community Colleges 2006 SGA state conference. In 2006, Bracewell spoke at the Florida Coalition Against Domestic Violence state conference and served on a panel at the National Communication Association national conference.

Experience

- More than 800 live performances
- Has shared stages with Dar Williams, Amy Grant, Patty Larkin, Chris Isaak, Karla Bonoff, The Pretenders, Colin Hay, Heart
- Three tours of Europe: 2003, 2006, 2007
- Member of Florida State Touring Program, 39 dates in 2006-07
- Member of Southern Arts Federation’s SouthernArtistry.org

Programming Options

Lorna has been presented in a variety of contexts:

Concert Halls: featured performer, or sharing the stage

- Featured Performer, Franklin Opera House, NH, 2007
- Shared the Stage with Amy Grant, Ruth Eckerd Hall, Clearwater, FL, 2005

“Lorna Bracewell is a spirited young artist with a lot to say.” - Amy Grant

Combined with Community, Library or School Workshops and Residencies

- Boys & Girls Club of Ft Lauderdale, 2005

“Although our Club members come from a wide array of cultural backgrounds, you were able to make a connection with each and every one of them. You opened them up to a musical genre that the majority of them might never have taken the opportunity to experience or to appreciate.”

- Brian Collier, Artistic Director

- Liberty County High School, Bristol, FL, 2006

“Ms. Bracewell presented two outstanding concerts and several workshops at Liberty County High School. When she discussed the symbolism of lyrics she also taught paragraph structure and then led a discussion of American History. Our students found her refreshing and hip.”

- Colonel Charles Minyard, teacher/sponsor

Discography

- Don’t Stop Now (2001)
- Little Miss Obvious (2003)
- God Forbid (2005)
- Live for CASA, CD and DVD (2005)
- Flowers on the Chains (2007)

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